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WESTFALL'S

"P. B. X. 77."

**Rexall** Goods

## Little Stories for Bedtime



By Thornton W. Burgess.  
(Copyright 1914 by J. G. Lord.)

When you suspect another's act,  
Just wait.

Unless you know a thing is fact,  
Just wait.

It isn't safe unless you know  
To judge another person, so  
Just wait.

Sammy Jay is very much inclined not to wait. Sammy is naturally suspicious. You will always find that people who do mean things themselves always suspect that everybody else is just watching for a chance to do mean things. It is just that way with Sammy Jay. Sammy steals every chance he gets. He just can't help it. That is why Old Mother Nature has made him scream, "Thief, thief!" so that every one else will know that he steals and be on watch when he is about. Sammy seems to find a great deal of pleasure in suspecting his neighbors. Worse still, Sammy doesn't wait to find if his suspicions are likely to come true.

Take the case of Farmer Brown's Boy. Sammy was a long time in learning to believe anything of Farmer Brown's Boy. Perhaps he was not wholly to blame for that. You see, Farmer Brown's Boy did make a great deal of trouble for the little people of the Green Meadows and the little folks of the Green Forest for a long time. He hunted them with his terrible gun and he sets traps for them and to love them. When he did

have a change of heart Sammy wouldn't believe it. No sir, Sammy wouldn't believe it at all at first. It wasn't until he saw with his own eyes Farmer Brown's Boy take up the traps he had set for Old Man Coyote that



"ARE YOU SURE IT'S A TRAP?" ASKED HAPPY JACK SQUIRREL.

That was before he learned to know he would admit that there was any in Farmer Brown's Boy and even then he still doubted.

Every day Sammy visited Farmer Brown's dooryard to see what was going on there, for Sammy is a born spy. You know, a spy is one who watches other people to find out what they are doing. Sammy is forever peeping and prying into the affairs of his neighbors, and this is one reason they do not like him. It was the day after Buster Bear had given the hunter in the Green Forest such a fright that Sammy discovered Farmer Brown's Boy hard at work making something with hammer and nails and saw and plane he was very busy, and because every once in a while he would look over to the Green Forest or down to the Green Meadows and smile Sammy at once made up his mind that all this work was for no good purpose.

"He's making a new kind of a trap, that's what he's doing," said Sammy to himself, and without waiting to find out if he was right he hurried to spread the news.

"Are you sure it's a trap?" asked Happy Jack Squirrel.

"Of course I'm sure. What else would it be?" retorted Sammy Jay, indignantly.

"But who would he be trying to catch in that kind of a trap?" persisted Happy Jack.

"I don't know, and care less as long as it isn't me," replied Sammy. "Probably it's you."

Happy Jack grinned. "It is, I'm afraid, somebody is going to be disappointed," said he. "What does the thing look like?"

"It wasn't far enough along for me to see what it will look like but I'm sure it is a trap," said he. "What else could it be if it isn't a trap?"

This was something that Happy Jack couldn't answer, and Sammy flew off in triumph. And all the rest of that day, when any one doubted his story, he replied just as he had to Happy Jack, and as nobody could answer any better than Happy Jack could, no one said a word. Twice during the morning Sammy flew up to the maple tree in Farmer Brown's dooryard and with sharp eyes peered down at Farmer Brown's Boy who was just as busy as ever. Now and then he would look over to the Green Forest and smile.

Next Story—What Was Farmer Brown's Boy doing?

## OUT OF ASHES TO RISE STORE

(Continued from Page One)

situated west of the Jenkins building suffered loss amounting to nearly \$4,500 according to Joseph Ehrlich, the manager who said the final loss would be only about \$500 as the stock was covered by \$4,000 insurance. Nearly all the loss was caused by the flooding of the basement and store rooms.

The Robert M. Scott drug store west of the millinery shop was also injured by water and flooding of the basement but not to any great extent according to Mr. Scott. Mesdames Roseberry's dressmaking shop above the millinery store as well as several of the in the same building were slightly damaged.

While the firemen fought the flames for hours the employees of the Robert M. Scott drug store kept them supplied with hot coffee and sandwiches, and when the supply ran out, Joseph Ehrlich, manager of the millinery store purchased the supply of another drug store and as Scott prepared the coffee Ehrlich and Bob Enacek, an insurance man kept the firemen supplied with the hot drink.

Repeated praise has been tendered the fire department and chief Ross M. Brooks upon their excellent work. The immense amount of gas which was burning at all times and prevented immediate headway was a strong factor to be contended with.

Chief Brooks was decidedly pleased with the work of his men. "I am very thankful for one thing," he said, "and that is the fire did not happen during the drought last fall at that time such a fire would have swept the entire block. Water conditions were perfect yesterday however and the pressure was more than was really needed."

## AMERICAN FASHIONS

(By Lillian Youngs)

Our milliners seemingly inexhaustible imagination for creating fresh novelties keeps the new hats original enough to avoid any wearisome banality, and the millinery situation has seldom been so interesting as it is now. Comparatively few trimmings are kept very simple.

At present, midwinter dress hats are given most attention. Almost without exception these are made up in velvet. One such is illustrated.

It is in maple colored velvet with a sailor brim and close-fitting round crown. The brim flares wide in the sides, but is kept rather narrow in front and back. At either side a fan-like mount of black heron feathers is held closely against the base of the crown, under a long flat bow of



A Chic Model for Dress Occasions.

the hat evict. The plumage "leaves" together over the top of the crown where the feathers are longest. This, of course, must be arranged by a careful fastidious tacking in place of the feathers against the crown. So far as hat colorings go, the neutral tones are undeniably the smartest. The sharp and brilliant rods that were brought out at the beginning of the season became common soon after, and were probably tired of because most of the women who wore them chose them more for the sake of that color, rather than for its becomingness. It is truly a trying shade. A fine, clear white skin is the essential attribute for the color of one's air, as most people seem to think, for scarlet goes just as well with light hair as dark, provided the face beneath is youthfully fresh and rosy.

## PASTOR-HUSBAND KISSED SELDOM

Wife of California Minister Also Says He Boasted of Another's Love—He Charges Cruelty.

San Bernardino, Cal., Dec. 28.—Answering her husband's suit for divorce with a cross bill, Mrs. Helen Phelan Davis, wife of the Rev. Benjamin J. Davis, ten years rector of the Trinity Episcopal church of Santa Barbara makes these charges:

On the Sunday following their return from their honeymoon, he told her he was in the habit of taking into his arms and consoling one of his women parishioners because she had loved him.

That this parishioner was grief-stricken because he had married another.

That only once in their married life of two years, did the rector kiss her.

That her husband was worth \$137,000 of which she asks \$200 a month alimony.

The minister in his suit, charges his wife with mental and physical cruelty.

## FIRST OIL MAN NOW HONORED

Memorial Stands to Credit E. L. Drake, Man Who Drilled First Well.

VILLAGE TURNS INTO A CITY

How many Americans recall the name of Edwin L. Drake? He was said to have been a conductor on the New Haven railroad fifty-five years ago. Then he was employed at Oil Creek, Pa., to drill a well for oil, and on August 27, 1859, says Leslie's Weekly, his work was done, and his well went down in history as the first ever drilled for oil in the United States.

But if we have forgotten Drake, those reading still remember him with pride. On August 27 last "Drake Day" was celebrated in Titusville with great enthusiasm and warm tributes to the memory of the pioneer of Oil Creek were paid by oil men throughout the United States. Three years ago the Drake Memorial Museum was founded at Titusville to commemorate the name of Colonel Drake and to collect and preserve the history of the development of petroleum. Upon its walls tablets will be placed, inscribed with the names of the early pioneers of oil throughout the world. The exhibits of the museum will include models of early derricks and machinery of the first oil fields of Pennsylvania, and a collection of lamps and appliances for generating artificial light dating back over four thousand years. The first building of the museum group is now approaching completion. The project is being carried on by individual and company contributions from those interested in the oil industry.

Drake's successful completion of the first oil well recalls the rush to Oil Creek. It was wilder than the rush ten years prior to California, after the famous gold strike. Oil City sprang up almost overnight, at the mouth of Oil Creek. The village changed to a bustling city and the valley of Oil Creek was transformed. Derricks took the places of trees, while engines, shacks and temporary hotels dotted the landscape. The rise in the value of properties was enormous. Farms which sold for \$10 an acre were suddenly worth from \$6,000 to \$10,000 an acre and one plot of two acres which had a producing well, sold for half a million dollars. A sterile farm of fifty acres, which had been traded for a yoke of oxen, was bought by a speculator for \$3,500—and when oil was found upon it, its new owners refused \$4,000,000 for it.

In 1861 the first gusher was brought in. Before that oil had been pumped at the rate of eighteen or twenty barrels a day, but the new gusher threw out thousands of barrels every twenty-four hours and swamped the oil market until a barrel of oil could be bought for as little as ten cents. Wild speculation in oil properties and in the shares of oil companies, genuine and spurious, resulted. Fortunes were made and lost in a day. This was the early history of petroleum industry of the United States. It is the history of fate that, beginning as it did in reckless speculation it was developed into what is generally conceded to be the most efficient business organization the country has ever known—the organization established by John D. Rockefeller and his associates.

## WOMAN IS CREMATED

Mrs. Tom Quinton Thought to Have Suffered Stroke of Heart Failure; Burned Body Found in Ruins.

Mill Creek, Ok., Dec. 28.—While the husband and children were sleeping in another room in the house, Mrs. Tom Quinton, living near here, was burned to death, supposedly having been overcome by an attack of heart trouble. Her horribly burned body was found in the morning when the other member of the family awoke. It was supposed she fell ill in the night and got up to get some medicine, not waking her husband. An attack of the trouble probably caused death while she was sitting with a lamp in her hand and her clothing caught fire. The lower portion of her body was burned to a crisp, while the upper portion and her hair were not scorched. She left six small children besides her husband.

## SHAWNEE BOY APPOINTED TO POSITION BY FREELING

Shawnee, Ok., Dec. 28.—Chester C. Lydick, who has been deputy clerk of the superior court, has accepted a position in the attorney general's office under Attorney General Freeling, and will assume his duties after the first of the year.



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## TUESDAY at KERR'S TUESDAY

# A Silk Sale at 49c Yd.

Qualities Worth Considerably More



Four hundred yards of these silks, which, broadly speaking, fall under two heads; namely, plain and "fancy." There are:—Messalines in a variety of plain colors including American Beauty, orange, gray, tau and blue; they are 36 inches wide. Splendid satin, 36 inches wide, in brown, green and red. Taffetas and messalines in stripes, checks and Jacquard designs. Kimono silks, 30 inches wide, suitable not only for kimono and lounging dress, but for waists and street dresses also. There is an assortment of colors and patterns. The worth extends to double 49c. Indeed, a ringing value with which to ring out the old year in the silk store.

Silks at 79c Yd.

Formerly up to \$2.50 a yard. 40 and 42 inches wide. Printed and plain crepes and raddiums. Printed bengalines also in these widths. There are kimono satins, 32 inches wide, and plain Habutals, 36 inches wide. Choice 79c—tomorrow.

Silks at 29c Yd.

Five hundred yards of silk in plain colors, stripes and plaids. The value is 50c a yard and more. Silk appropriate for dresses, blouses, for flannels and for children's wear. These bargains are among the most remarkable ever offered in the silk store.

## Coatings and Suitings

The Year End Sale

This sale of dress goods ought to rattle your keenest buying thoughts. Here are fabrics in the height of fashion, in fact, nothing at all is wrong with them. At new and lower prices. It is an unprecedented event!

\$2.50 to \$3.95  
Woolens at \$1.98 Yd.

Coatings in novelty weaves, checks, stripes and plain colors. About 60 yards that have been selling at \$2.50 to \$3.95, reduced to \$1.98. They are 54 to 58 inches wide.

Broadcloth, \$1.19 Yd.

Formerly selling at \$1.50. Brown, navy, wine and midnight blue. Full 50 inches wide.

\$3.00 to \$3.50  
Woolens at \$2.45 Yd.

Broadcloths in wine, brown, red, blue, pink and gray. 56 to 58 inches wide; formerly selling at \$3 and \$3.50 yard. Now reduced to \$2.45.

Woolens at 98c

Formerly selling at prices ranging to \$1.50. Odd lots, but in full lengths and excellent colors.

## Dress Goods Remnants at Half

Serges, whipcords, Bedford cords, wool poplin, silk and wool poplins, and other woolens. In addition, cotton dress goods and linen dress fabrics. Your choice at half price. The lengths extend from 2½ to 3 and 4 yards.

## \$25 Fur Trimmed Suits at \$16.75

Fur is the trimming of the season, and since that is true, we count this event in which we offer \$25 fur trimmed suits at \$16.75 as one of the best things we have ever done! There are twenty of them, and the range of colors includes the staple, always desirable, black, navy and brown. The fabrics are deserving of particular mention—unusually fine broadcloths and gabardines. Smart, short jackets, tunic skirts, fur at the collars, or cuffs, or both, and sometimes it finishes the hems of the jackets, \$16.75—very special, and remember, just twenty.

## Dresses at \$14.75 Coats at \$16.75

Formerly \$25 to \$35

Formerly \$30 to \$45

Silk messalines and crepe de chine, wool serges and poplins. Navy, Copenhagen, black, brown and green. Any number of styles; for that matter, scarcely two of them are alike. Formerly selling at from \$25 to \$35, reduced to \$14.75.

Broadtail, plush, velour, broadcloth, diagonal serges, wool velours, and novelty woolens in black, Copenhagen, brown, navy, tete de negre, green and taupe. Amazing values—should say so—formerly selling at from \$30 to \$45. Choice now \$16.75.

## At the Local Theatres

### THE OVERHOLSER

The making of moving pictures has reached an advanced stage it is true, but there has been nothing yet produced that is any nearer perfection than "Neptune's Daughter," now running madly and night at the Overholser. There is being recognized by the theater patrons of the city. Annette Kellerman—who appears as Annette, the oldest daughter of Neptune—dives, frolics, swims and dances. Truly a daughter of the sea, a queen of the finny tribe, she delights in the simple pictures or thrills in her feats of water sports. As the principal figure in the romantic drama of land and sea, of the realms of the immortal King Neptune and the mortal William, Miss Kellerman is ever on the screen—the mermaid swimming through placid, deep waters overhung with brilliant stalactites as the nude mortal who changes her fins for legs, as the young woman gowned in silks and satins. The pictures make their appeal principally upon the action in the aquatic scenes, the rugged rocks, sandy beaches, dark caves, overhanging lakes and turbulent waters. Annette is captured in fishermen's nets—a tremendous effective scene—and warns her father of the danger, when her little sister is drawn on the beach and dies. Annette swears vengeance upon King William. From the Witch of the Sea she receives a shell which makes her a shy mortal maiden. A kindly old woman takes the girl and Annette becomes a charming goose tender.

### THE FOLLY.

The "Scarlet Woman of Sin," presented by the Hamilton-Buckley company at the Folly yesterday, scored one of the biggest hits of the season. The cast is as good as any seen in any stock company presented in Oklahoma City. This is a strong western playlet and there were many dramatic climaxes. Harry Hamilton made a big hit as Daniel Casey. He is clever and an excellent entertainer. Those who appreciate an excellent play must not fail to see this company. The vaudeville program embraced won-



Annette Kellerman, the wonderful swimmer who is appearing as "Neptune's Daughter" at the Overholser in moving pictures.

derful feats by the Great LeRoy, jail-breaker, who has traveled all over the world. LeRoy can escape from any make of handcuffs or straight jacket. He liberates himself from handcuffs and straight jacket while suspended in the air by his neck and feet. It is a truly wonderful act. The Majestic Singing Trio is made up of clever singing artists. There are five reels of the

### SCHOOL NOTICE

The College Preparatory School for Boys will resume work next Monday, January 4. Better personal attention will secure for you better results, and advance you more rapidly. We can accommodate four or five more boys. Apply now. T. J. BISH, Phone W. 2799.

best pictures with Zudora as an added feature for today and tomorrow. The serial for today involves the case of the McWinters family and is said to be as mysterious as the pictures shown in the past.

### THE EMPRESS.

Many friends and admirers of Miss Marguerite Skirvin, premier Oklahoma City actress, are gathered this afternoon at the Empress to witness her splendid dramatic work in the four part motion picture production of "Arctostaphylos," produced by the Famous Players Film company. The film will be repeated Tuesday, Miss Skirvin plays opposite Tyrone Powers in the drama which points out the shame of society. Daniel Frohman is sponsor for the play and the Paramount corporation presents it. The Five Flying Duvals, a family of sensation aerial acrobats, are headliners on the new vaudeville bill. Thrills and rich comedy alternate in the entertainment of a troupe department. Miss Leslie Thurston, expert xylophonist, presents a pleasing musical act.

Some beautiful lingerie isn't even knee deep. Trouble never dodges up an alley when it meets a man who is looking for it.

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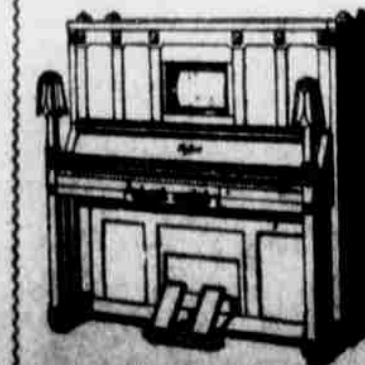
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